

CAMPOLINDO MUSIC DEPARTMENT
PRESENTS

HADESTOWN

TEEN EDITION

March 13 - 22, 2026

CAMPOLINDO PERFORMING ARTS CENTER
300 Moraga Rd, Moraga, CA 94556

Art © by SpotCo

Hadestown: Teen Edition is a full-length adaptation of Anais Mitchell's award-winning folk opera, specially tailored for teen performers and family audiences. The musical follows two intertwined love stories—those of hopeful young artists Orpheus and Eurydice, and the powerful rulers of the underworld, Hades and Persephone. Set to a rich blend of American folk music and New Orleans–inspired jazz, *Hadestown* takes audiences on an imaginative journey that explores big ideas like trust, perseverance, and the power of love, all while celebrating music, storytelling, and community.

Anais Mitchell is a Vermont-based singer-songwriter and the Tony and Grammy award-winning creator of the Broadway musical *Hadestown*, for which she wrote book, music and lyrics. In 2019, *Hadestown* won eight Tony Awards overall, including Best Musical, as well as the Grammy for Best Musical Theater Album.

"That's what we're working on: A song to fix what's wrong, Take what's broken make it whole, A song so beautiful, It brings the world back into tune, Back into time, and all the flowers will bloom"

Congrats to the cast, crew, and orchestra. Break a leg!

- Mr. Roberts

CAMPOLINDO MUSIC DEPARTMENT
PROUDLY PRESENTS

HADESTOWN

TEEN EDITION

March 13 - 22, 2026

Book, Music, and Lyrics by **ANAÏS MITCHELL**

Originally produced on Broadway by

Mara Isaacs, Dale Franzen, Hunter Arnold, Tom Kirdahy

Carl Daikeler, Five Fates, Willette & Manny Klausner, No Guarantees, Sing Out, Louise! Productions, Stone Arch Theatricals, Benjamin Lowy / Adrian Salpeter, Meredith Lynsey Schade, 42nd.club, Craig Balsam, Broadway Strategic Return Fund, Concord Theatricals, Laurie David, Demar Moritz Gang, Getter Entertainment, Deborah Green, Harris Rubin Productions, Sally Cade Holmes, Marguerite Hoffman, Hornos Moellenberg, Independent Presenters Network, Jam Theatricals, Kalin Levine Dohr Productions, Phil & Claire Kenny, Mike Karns, Kilimanjaro Theatricals, Lady Capital, LD Entertainment, Sandi Moran, Thomas M. Neff, MWM Live, Patti Sanford Roberts & Michael Roberts, Schroeder Shapiro Productions, Seriff Productions, Stage Entertainment, Kenneth & Rosemary Willman, Kaylavlex Theatricals, Tyler Mount

Jujamcyn Theatres

The National Theatre

New York Theatre Workshop

Original New York production developed with and directed by **Rachel Chavkin**

HADESTOWN: TEEN EDITION is presented by arrangement with Concord Theatricals Corp.
www.concordtheatricals.com

Director's Note

Even if you don't remember your high-school mythology, you've likely encountered the story of Orpheus and Eurydice or Hades and Persephone more than once, though you might not realize it. These are two of the oldest surviving myths, dating back more than 3000 years and dealing with the mysterious boundary between life here on earth and an afterlife "down below." Their enduring themes of inevitability versus hope and resilience have inspired many hundreds of plays, stories, poems, songs and films.

At its core, this show is a "sad song" about the cycle of life and human nature - but it's also a defiantly hopeful celebration of the power of art to change the world. If this is your first journey to Hometown, we are confident that you will have never heard the story told like this before. We invite you into a world where industry battles nature and where one young dreamer believes his song can bring back the spring. In the midst of "hard times", climate anxiety, megalomania, Hometown reminds us that we may not be able to change the past, but we can keep singing the song anyway, ever hopeful that maybe this time it will turn out differently. While you're here, perhaps you'll look at "the world we live in now" and also consider how we might move closer to "the world we dream about."

Thanks for supporting the arts and these students as they raise their cups to dreamers, workers and the enduring power of love.

Dave Pinkham - Co-Director



Director's Note

As a graduate of Campolindo, I hold a deep love for this school and community. The Campo musical brings together students of all grades and backgrounds, including athletes, dancers, musicians, and artists, and watching them collaborate toward a shared creative goal is inspiring.

Live theatre asks something rare of us: to be fully present with one another. In a world that often moves quickly and through screens, the arts create a space where young people learn to listen, take risks, support one another, and tell stories that matter. Arts education is not only about learning to sing, dance, or act; it builds discipline, empathy, resilience, and the courage to share something honest with an audience.

For those of us who guide them, the work is demanding but deeply meaningful. This production is filled with beautiful music, rich poetry, and dynamic characters, and even after many viewings I continue to discover moments that move me. I couldn't be more proud of the work these students share with you today and the growth they've experienced through being part of this production.

- Renee DeWeese Moran - Co-Director & Choreographer



Artistic Direction

Producer & Music Director	Mark Roberts
Artistic, Set & Stage Director	David Pinkham
Co-Director & Choreographer	Renee DeWeese Moran
Costume Designer	Kim Purcell
Properties Designers	Meredith Peterson & Rebekah Evans
Hair and Makeup Designer	Swetta Abeyta
Lighting & Sound Designer	Lyle Barrere, Desired Effect
Videography	Jared Randolph, East Bay Video
Principal Vocal Coach	Danielle Aversa Thomas
Pit Orchestra Preparation	Tana Barnett
Stage Manager	Izzy Bunkers
Assistant Stage Managers	Ori Rogers & Mia Shipman



Production Leads

Set Construction Manager	Matt VanHouten
Scenic Designer	Leigh Hansen
Volunteer Coordinator	Laurie Coyle
Finance Managers	Eric & Lissa Resnick
Publicity Manager	Brandi Manuel
Graphic Designer	Shelly Rose
Advertising Sales	Meredith Peterson
House Manager	Nicole Yuen
Ticket Coordinators	Shelly Rose & AJ Brown
Concessions Managers	Kimberly Anderson & Brenna Butler
Photographers	Cassie Hilaski
Catering Manager	Jill Peterson
T-Shirt Coordinator	Jenifer Balducci

Special Thanks

It is with sincere appreciation that we recognize the following for their generosity of time, talents, resources, and energy to bring Campolindo High School's production of *Hadestown: Teen Edition* to the stage. Without the support of our entire community, both named and unnamed, this production would not be possible.

AUHSD Governing Board

Dr. John Nickerson, Superintendent, AUHSD

Peter Alvarez, Principal

Natalie Goepel, Associate Principal

Robyn Harrison, Associate Principal

Tana Barnett, Instrumental Music Teacher

Campolindo Faculty and Custodial Staff

Moraga Education Foundation and Donors

Campolindo Choral Fund and Donors

Mark Roberts

David Pinkham

Renee DeWeese Moran

Printed Union

Noah's Bagels

Diablo Foods

Briannon McCurdy



ACT ONE

MUSICAL NUMBERS

Road to Hell	Hermes, Ensemble
Any Way the Wind Blows	Eurydice, Fates, Ensemble
Come Home With Me	Orpheus, Eurydice, Ensemble
Wedding Song	Orpheus, Eurydice, Ensemble
Epic I	Orpheus, Hermes
Livin' It Up On Top	Persephone, Hermes, Orpheus, Ensemble
All I've Ever Known	Orpheus, Eurydice, Ensemble
Way Down Hadestown	Hermes, Persephone, Hades, Fates, Ensemble
A Gathering Storm	Hermes, Orpheus, Eurydice, Fates, Ensemble
Wedding Song	Orpheus, Eurydice, Ensemble
Epic II	Orpheus
Chant	Ensemble
Hey, Little Songbird	Hades, Eurydice
When The Chips Are Down	Fates, Eurydice
Gone, I'm Gone	Eurydice, Fates
Wait For Me	Orpheus, Hermes, Fates, Ensemble
Why We Build the Wall	Hades, Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

MUSICAL NUMBERS

Our Lady of the Underground	Orpheus, Ensemble
Way Down HADESTOWN (Reprise)	Eurydice, Fates, Ensemble
Flowers	Eurydice
Come Home With Me (Reprise)	Orpheus, Eurydice
Papers	Hades, Ensemble
Nothing Changes	Fates
If It's True	Orpheus, Ensemble
How Long?	Hades, Persephone
Chant (Reprise)	Orpheus, Ensemble
Epic III	Orpheus, Ensemble
Promises	Orpheus, Eurydice
Word to the Wise	Fates
His Kiss, The Riot	Hades
Wait For Me (Reprise)	Hermes, Orpheus, Eurydice, Fates, Ensemble
Doubt Comes In	Orpheus, Eurydice, Fates, Ensemble
Road to Hell (Reprise)	Hermes, Ensemble
We Raise Our Cups	Persephone, Eurydice, Ensemble

harmony CAST

PRINCIPAL ROLES

IN ORDER OF APPEARANCE

FRI March 13 at 7:30pm

SUN March 15 at 2pm

SAT March 21 at 2pm & 7:30pm



MORGAN BUTLER
Hermes



SELA STIERWALT
Fate 1



ANNA TANNER
Fate 2



ZOE CALHOUN
Fate 3



CURTIS RESNICK
Orpheus



MEHER GUPTA
Eurydice



ADDISON DAVIS
Persephone



JULIAN LUEDER
Hades



harmony CAST

SUPPORTING ROLES

ON TOP WORKERS

Dance Corps - THE SEEDS

Olivia Chiarucci★, Annabelle Sullivan, Aubrey Peterson, Finley Brown, Grace Birdsey, Grace Guthrie, Katie Spillane, Lola Olsen, Maddie Cooper, Madeline Reed, Maren Barker, Paige Beckwith, Reese Kong, Reeve Ojeda, River Kellam, Sadie Ginestro

THE SICKLES

Aleah Mathai-Jackson, Ava Bravo, Aya Riseman◆, Bhavana Kasalanati, Brody Hall, Claire Ottinger◆, Cole Kosak◆, Elisa Jorgensen◆, Ellie Coyle, Emma Wong◆, Erik Erdenebayar◆, Hayden Ricca◆, Henry Hansen, Holly Wright◆, Jasia Hilaski◆, Kaitlyn Kinsey◆, Kennedy Evans, Libby Wong, Luke Hansen, Mackenzie Carter, Maneli Malboubi, Micah Cedars◆, Nathalia Mischler, Noah Muldoon, Noori Kwon, Owen Pickering, Quincy Grigg, Rylan Gottschalk, Sage Balducci, Sarah Graves, Sonali Berkes

WAY DOWN WORKERS

Dance Corps - UNION

Isla Fitzmaurice★, Kaelyn Abeyta★, Anna Garrity, Cami Kutchai, Cate Appleton, Dylan DeWeese, Erin Garrity, Gabriella Rickman, Hope Anderson, Kenzie Simpkins, Layla Coy, Luke Hays, McKenna Rose, Sadie McClure, Sophia Salay

NON-UNION

Addie Wen, Addison Van Veen, Aila Lind, Alex Marino, Annabel Inzeo, Avery Bruno, Caleb Khalil, Callie Carter, Charlie Cutler, Ellena Volk, Eloise Neil, Emmanuel Gomes, Heidi Vanhouten, Julia Salay, July Tringe, Keira Larson, Kiana Kerachian, Lily Ricksen, Lucy Ross, Maddy Wright, Miranda Seitelman, Nicole Ruffolo, Olivia Henry, Quinn Sousa, Sage Harris, Sofia Chan

★ Dance Captains

◆ The Shades

rhythm CAST

PRINCIPAL ROLES

IN ORDER OF APPEARANCE

SAT March 14 at 2pm & 7:30pm

FRI March 20 at 7:30pm

SUN March 22 at 2pm



**BHAVANA
KASALANATI**

Hermes



LIBBY WONG

Fate 1



SARAH GRAVES

Fate 2



SOFIA CHAN

Fate 3



NOAH MULDOON

Orpheus



SAGE BALDUCCI

Eurydice



LOLA OLSEN

Persephone



LUKE HANSEN

Hades



rhythm CAST

SUPPORTING ROLES

ON TOP WORKERS

Dance Corps - THE SEEDS

Isla Fitzmaurice★, Kaelyn Abeyta★, Addison Davis, Anna Garrity, Cami Kutchai, Cate Appleton, Dylan DeWeese, Erin Garrity, Gabriella Rickman, Hope Anderson, Kenzie Simpkins, Layla Coy, Luke Hays, McKenna Rose, Sadie McClure, Sophia Salay

THE SICKLES

Addie Wen◆, Addison Van Veen, Aila Lind◆, Alex Marino, Anna Tanner, Annabel Inzeo◆, Avery Bruno◆, Caleb Khalil◆, Callie Carter, Charlie Cutler◆, Curtis Resnick, Ellena Volk◆, Eloise Neil, Emmanuel Gomes, Heidi Vanhouten◆, Julia Salay, Julian Lueder, July Tringe◆, Keira Larson, Kiana Kerachian, Lily Ricksen, Lucy Ross, Maddy Wright, Meher Gupta, Miranda Seitelman◆, Morgan Butler, Nicole Ruffolo, Olivia Henry, Quinn Sousa, Sage Harris◆, Sela Stierwalt

WAY DOWN WORKERS

Dance Corps - UNION

Olivia Chiarucci★, Annabelle Sullivan, Aubrey Peterson, Finley Brown, Grace Birdsey, Grace Guthrie, Katie Spillane, Maddie Cooper, Madeline Reed, Maren Barker, Paige Beckwith, Reese Kong, Reeve Ojeda, River Kellam, Sadie Ginestro

NON-UNION

Aleah Mathai-Jackson, Ava Bravo, Aya Riseman, Brody Hall, Claire Ottinger, Cole Kosak, Elisa Jorgensen, Ellie Coyle, Emma Wong, Erik Erdenebayar, Hayden Ricca, Henry Hansen, Holly Wright, Jasia Hilaski, Kaitlyn Kinsey, Kennedy Evans, Mackenzie Carter, Maneli Malboubi, Micah Cedars, Nathalia Mischler, Noori Kwon, Owen Pickering, Quincy Grigg, Rylan Gottschalk, Sonali Berkes, Zoe Calhoun

★ Dance Captains

◆ The Shades

ORCHESTRA

Projoto Bhattacharya, Violin

Matthew Bourne, Keyboard *

Adelaide Chen, Violin

Caryse Chang, Cello

Danny Dang, Violin

Sydney Han, Cello

Sophia Hong, Cello

Doug Lippi, Drums *

Adrian Lueder, Trombone

Neta-Li Lustig, Bass

Reana Mubeen, Bass

Sophia Reaves, Bass

Camden Smith, Guitar

Henry Termondt, Violin

Sophia Xiong, Cello

** Professional Musicians*



Photos by David Pinkham

TECH CREW & STAGE MANAGERS

Izzy Bunkers

Thu Lei

Sifat Sarang

Samay Chera

Aubrey Lieneweg

Adison Schoemehl

Mae Chilton

Flynn MacKay

Rachael Schonfeld

Noemie Gavillet

Nishta Mukundan

Madeline Sheng-Williams

Jasper Gomez

Bea Nelson

Peter Shephard

Emma Hudak

Jiya Rao

Mia Shipman

Lauren Ji

Ori Rogers

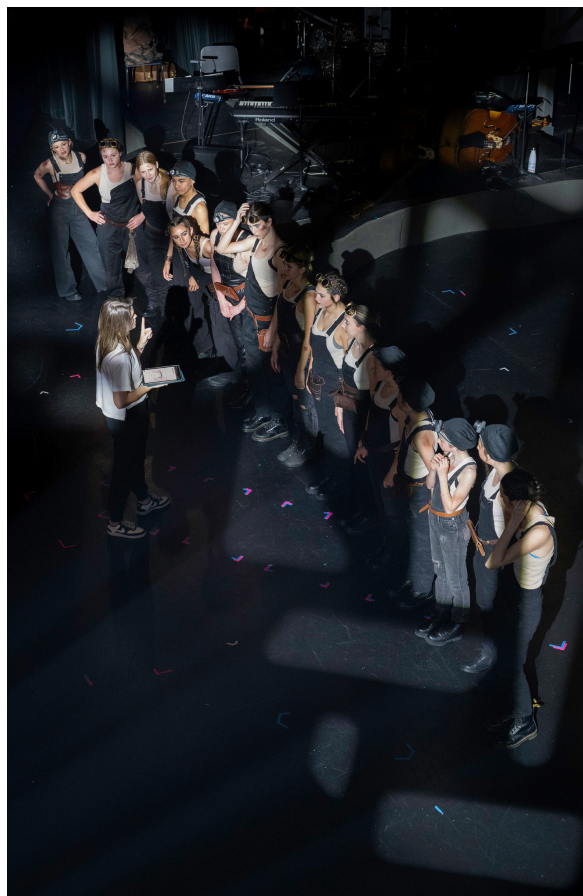
Margaux Vuong



Photos by Cassie Hilaski



Photos by Cassie Hilaski & David Pinkham





Photos by Cassie Hilaski & David Pinkham





Photos by Cassie Hilaski & David Pinkham





Photos by Cassie Hilaski & David Pinkham



SENIORS

CLASS OF 2026



KAELYN ABEYTA

I've been doing musicals ever since fourth grade, and this is my fourth high school musical. Being a part of this program has been one of the most fulfilling and rewarding experiences of my high school career. I've learned a lot about myself, had the chance to meet new people, and had so much fun putting together shows over the past four years. I'll miss late-night rehearsals and Dave's pre-show speeches. Thank you to Renee, Dave, Mr. Roberts, and everyone who helped put these shows together and make them such an enjoyable experience.



CATE APPLETON

Growing up, I didn't perform in shows – as a matter of fact, I had a case of stage fright. But Mr. Roberts, Dave, and especially Renee, certainly cured me of that! I am grateful to be part of the cast and to have the experience of dancing and singing before a live audience. Being part of the musical production for three years has been an incredible opportunity. I value the camaraderie that comes with contributing to a greater effort, focused on a singular goal. It's an honor to share the stage with the Hadestown community. My college decision is yet to be made, but I dream of pursuing a higher education in biochemistry. Thank you to my Campo friends, teachers, and my family for giving me the perfect launching pad!



SAGE BALDUCCI

This will be Sage's fourth Campo Musical, and her first time ever playing a lead role. She played Kaylee last year in the prom, and she is looking forward to performing as Eurydice in Hadestown this year. Sage plans to study classical vocal performance in college and is currently undecided on where she will be attending. She would like to thank her parents for always supporting her passion for the arts, and Dave, Renee, Danielle, and Mr. Roberts for trusting her with his character. She would also like to thank her peers for being so supportive and encouraging.



PAIGE BECKWITH

Paige has performed in the musical for all 4 years and has loved her friends for making the experience so memorable! She has been in the dance ensembles every year while also dancing at CAPA dance. Her favorite musical has been Newsies because the dancing choreographed by Renee was so fun and unique. Paige would like to thank her family for always coming to watch and her friends for sharing the same love for musicals with her.



AVERY BRUNO

This is Avery's fourth year in choir and participating in the Campo musical! She has made long lasting friendships and memories because of the Theater and Choir programs. She gives a tremendous thank you to Mr. Roberts, Renee, and Dave for making a wonderful experience. Next year, Avery plans to attend Santa Clara University where she will be studying Communications. She will always cherish the memories that Campo Choir has given her!!



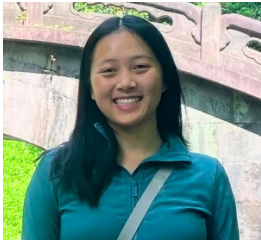
ISABEL BUNKERS

Izzy joined the Technical Theater Club her freshman year, and Hadestown marks her fourth Campo musical after working on Newsies, West Side Story, and The Prom. She's loved every minute backstage and is proud to serve as Stage Manager for her final show. Next year, Izzy will be heading off to college to study Technical Theater. Izzy thanks her sister, Olivia, and her parents for their constant support and for attending so many shows — usually from the back row so they could watch her in the booth. She's grateful to Ross for introducing her to Tech Club, to Desired Effects for the chance to work with industry professionals, and to her co-presidents and friends, Samay and Ori, for four years of teamwork.



SOFIA CHAN

Sofia is thrilled to be doing her fourth and final Campo musical! Being able to participate in this program has been such a gift, especially the amazing friendships she's made through the years. Next year, Sofia plans on attending a four year college! Most of all, she'd like to thank Mr. Roberts, Dave, Renee, and Danielle for making this program the incredible experience it is.



CARYSE CHANG

Caryse is excited to play in her third year of Campo musicals. She plans to study biology in college and hopes to continue playing in the orchestra in college and beyond. In her free time, she loves running, playing with her dog, and traveling. She would like to thank her family, friends, teachers, and community in orchestra for all their support and encouragement.



SAMAY CHERA

This is Samay's fourth and final musical, Hadestown! He has loved his time as part of the theater tech program and learning about the world of theatrical lighting design. Samay is looking forward to seeing what the next four years have in store for him and hopes to carry his love for lighting into college and beyond. He would like to thank his family for their support of his passion in lighting. He would also like to extend a special thank you to Ross Wilson and everyone at Desired Effect for their mentorship and making the theater tech program possible. He additionally wants to highlight his co-presidents, Izzy Bunkers and Ori Rogers, for advocating for the tech program alongside him this year. He is grateful to all the special friendships he made within theater tech and for all the unforgettable memories.



MADDIE COOPER

This is Maddie's fourth and final musical at Campolindo, and she feels so lucky to end with Hadestown. As a dancer, she has cherished every rehearsal, every performance, and the friendships that have become like family. This program has given her confidence, joy, and memories she will always carry with her. Maddie is so grateful for her friends, family and especially Dave, Renee, and Mr. Robert's for their endless support.



ISLA FITZMAURICE

Isla is thrilled to be performing in her fourth and final Campolindo Musical. She previously danced in Newsies, West Side Story, and The Prom, and is honored to serve as a Dance Captain for Hadestown. She is so grateful for the incredible, tight-knit choir and musical community. She plans to study cognitive science and looks forward to finding opportunities to continue to dance in college. Isla would like to thank Mr. Roberts, Dave, and Renee for their support and for making this the most memorable part of her high school career.

SENIORS

CLASS OF 2026 (continued)



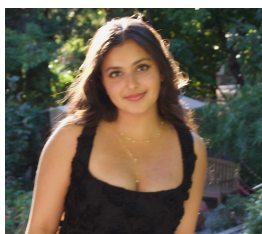
ERIN GARRITY

This marks Erin's fourth year participating in the choir and the Campolindo Musical. She feels immense gratitude for the musical program and the friendships she has cultivated throughout her journey. Erin appreciates her family's unwavering support, as well as the contributions of Renee, Dave, and Mr. Roberts, who have all played a significant role in making the Campo Musical a highlight of her high school experience.



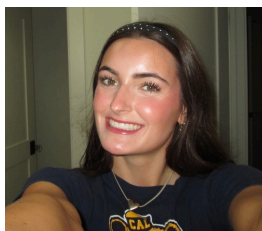
SARAH GRAVES

Sarah has been a part of choir and in the musical for all four years and has loved every second of it! Sarah thanks her family and friends for their constant support, as well as Dave, Renee, and Mr. Roberts for their hard work and dedication in making this program as amazing as it is.



MEHER GUPTA

Meher Gupta has performed in the Campo Musical for the past four years, including roles in the casts of Newsies, West Side Story, and as Mrs. Greene in The Prom, and most recently starring as Eurydice in Hadestown. This fall, Meher will be studying Biology on a Pre-Med track with plans to attend medical school. She would like to thank Renee, Dave, and Mr. Roberts for making such a positive impact on her four years in the musical program, as well as for the influence they have had on the lives of so many others.



GRACE GUTHRIE

Grace is so excited to be participating in her fourth (& final) Campo musical! Getting to dance and sing alongside her friends has been a highlight of her high school career! She'd like to thank Mr. Roberts, Renee, and Dave for creating such an amazing program, as well as her friends and family who have always cheered the loudest at each and every performance!!



SYDNEY HAN

This is Sydney's 4th Campo Musical! Sydney has also been a part of Campo's Orchestra for the past four years and has loved participating in musicals like Newsies and now Hadestown. Although Sydney plans to study Neuroscience in college, she hopes to continue playing cello through a community orchestra. Sydney would like to thank her family for always supporting her, the amazing memories made, and the friends she's gained through this program.



LUKE HANSEN

Luke has done the musical for 3 years and is excited to do it with his little brother for his last year. Luke plans to attend BYU Idaho in the fall for business management.



JASIA HILASKI

This is Jasia's 4th musical at Campolindo. She loved participating in Newsies, West Side Story, and The Prom in years before. Jasia plans on studying Fashion Design and creative entrepreneurship in New York. She would like to thank her family and friends for always supporting her, as well as Mr. Roberts, Dave, and Renee.



BHAVANA KASALANATI

Bhavana is a Senior and has been part of the Campo Musical for the past 4 years! She has been studying classical voice since middle school and playing piano for over 12 years. At Campo, Bhavana is also Captain of the Academic Decathlon team and a member of the Varsity Tennis team. An artist and scientist, Bhavana hopes to double major in Opera and Neuroscience to pursue a future career as a K-12 STEAM educator. Her musical journey at Campolindo would not have been the same without the support of Mr. Roberts, Dave, Renee, and all of her peers!



CAMI KUTCHAI

Cami has enjoyed being in the choir and musical all 4 years. She attended the New Orleans choir tour and is thrilled to have her first dancing role in Hadestown.



NOORI KWON

Noori has been in the choir program throughout high school, and this is her first Campo Musical. She is grateful for the amazing experiences she's had over the past four years. Next year, she will attend UC Davis to study Plant Science. She would like to thank Mr. Roberts and the directors for making the musical possible!



AILA LIND

This is Aila's fourth year doing the musical! While hesitant to do it at first, she is eternally grateful for the encouragement she received from her family and peers, and has made many of her friends over the years through this program. Aila will be attending Northeastern University in the fall, with a major in civil engineering, though she hopes to continue singing there.



JULIAN LUEDER

This is Julian's 2nd year doing the musical at Campolindo. He has had so much fun preparing for these performances and is looking forward to exploring music in college. He has especially enjoyed being able to be on stage with his brother who played trombone and all the wonderful memories he has made with his castmates. Aside from the musical, Julian loves playing jazz with his aforementioned brother and father and is thrilled to be playing in college.

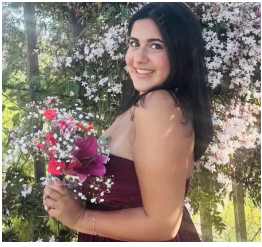


NETA-LI LUSTIG

This is Neta-Li's 3rd musical and the one that has finally let her wear a costume that isn't just "black shirt black pants". A bass player of 9 years, playing in Campolindo musicals has been the best experience of her high school career! Having received only ominous "decisions releasing in *multiple weeks* time" emails, she has not yet decided on a college, but knows that wherever she goes she will be sure to desperately badger music teachers in order to perform for musicals again. Huge thanks to Mr. Roberts, Tana Barnett, and the entire cast for this amazing experience and opportunity to play for musical exposure! Hopefully, she shall not fail them...

SENIORS

CLASS OF 2026 (continued)



MANELI MALBOUBI

Maneli Malboubi has performed in the musical for 3 years, and has done choir all her 4 years at campo. She plans on going to a 4-year university to study political science and psychology, hopefully somewhere close to the beach. Maneli cherishes the community, connections, and lifelong friends she has made in choir, and intends to take these skills into the next chapter of her life. She would like to thank Mr. Roberts, who has made choir possible for her, the musical administration and cast, and her wonderful, supportive family who have supported her in all her passions throughout high school. She thanks campolindo choir for making this experience so memorable!



NISHTA MUKUNDAN

This is Nishta's 4th Campo musical as a member of the tech crew. She loved participating in Newsies, West Side Story, The Prom, and now Hadestown. While her college destination is still TBD, she is excited for the next step in her journey. She would like to thank her parents for letting her spend 100s of hours in the theater, the amazing friends she made through those insanely long rehearsals, and the desired effect crew that makes all the tech possible.



REEVE OJEDA

This is Reeve's first year in the Campo choir program. While his college destination is TBD, Reeve is excited to see where the next four years will take him as he majors in theatre arts. He would especially like to thank his family for their love and support of his passion for the Arts. He is grateful to all his choir friends for making the experience so memorable!



JIYA RAO

This is Jiya's 4th Campo musical! She loved participating in the last 3 musicals and now West Side Story. Jiya would like to thank her parents for always supporting her, the great friends she has made, and the directors and teachers who have made the musical great. Jiya has been apart of theater tech for 4 years, working spotlights for every musical. While her college destination is TBD, Jiya is excited to see where the next four years will take her. She is grateful to all her friends for making the experience so memorable!



CURTIS RESNICK

This is Curtis's 4th Campo musical and he has loved it so much. In addition to high school choir and musicals, Curtis was thrilled to portray Young Harvey Milk in Opera Parallele last year. After high school, he will be pursuing a Bachelor of Music in Voice Performance on the East Coast. Curtis thanks his parents, sisters and grandparents for always supporting his music, and he couldn't have gotten through this year without his amazing friends! He would like to thank Mark, Dave & Renee for their support and for having such a great production at Campo!



HAYDEN RICCA

Hayden has been in the Campo Musical for all four years of her high school career. In the fall, she plans on attending Purdue university, majoring in motorsport engineering. She would like to thank Mr. Roberts, Dave, and Renee for making this production happen and for the community they have created. Hayden would also like to thank her choir friends for the past four years and for the memories she will cherish forever.



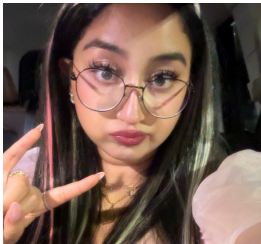
ORI ROGERS

Ori has been working in tech for the past 3 years as stage crew and stage manager. They especially enjoyed working on West Side Story and now Hadestown. While they have yet to commit to a university, they intend to major in marine biology. They would like to thank their siblings for getting them into tech, their parents for their unrelenting support, their friends they've made throughout the years, and our wonderful directors and teachers for all the amazing work that they do.



NICOLE RUFFOLO

This is Nicole's fourth musical at Campolindo, which has been one of her favorite experiences in high school! She has made some great friends through the choir program. Nicole will attend the University of Portland in the fall where she will be studying business. She is grateful to Mr. Roberts, Dave and Renee, her friends and family for always supporting her!



SIFAT SARANG

This is Sifat Sarang's 3rd musical! She loved participating in West Side Story, The Prom and now Hadestown. Sifat plans on going to a UC where she will study psychology. Sifat would like to thank her parents for always supporting her, the great friends she made, and the directors and teachers that have made this musical great.



ADISON SCHOEMEHL

This is Adison's second musical and third year in Campo theater tech! Her favorite tech memories are her first production, Laramie, and singing along to "You Happened" from The Prom on the way to the show with Samay, Nishta, and Jiya in the car. Adison is sending a special hello to her dad (Campo theater alumni!) and Mr. Hall from the catwalks!



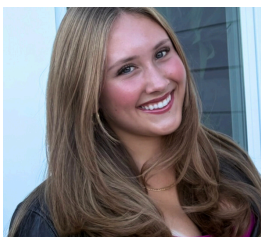
MIA SHIPMAN

Mia has participated in four Campo musicals through the Tech Club, working on stage crew all four years and cameras for the first two musicals. She is excited to be stage managing for her final year. She plans to study media/communication. She is grateful for the rest of the crew, as well as everyone else who made her Campo musical experience possible and the highlight of her school year.



KATIE SPILLANE

Katie has proudly participated in Campo's musicals since her freshman year, dedicating countless hours to rehearsals while having a blast along the way. She has especially loved being part of the dance numbers. Katie is incredibly grateful to Mr. Roberts, Dave, and Renee for their guidance and support, and she would also like to thank her family for always cheering her on. She will truly cherish the memories and friendships she's made with each cast over the years.



SELA STIERWALT

Sela has loved choir the last four years at Campo! It has been such an amazing addition to her high school experience. She is so excited to be participating in her second musical at Campo. Mr. Roberts has been the best teacher for her these past four years. She would also like to thank Renee and Dave for being such amazing directors, and her family for always supporting her throughout her musical career! She will miss campo choir!!

SENIORS

CLASS OF 2026 (continued)



HENRY TREMONDT

Henry has had a passion for music since 4th grade when he started violin and is excited to join the pit orchestra for the first time in his senior year. He is very grateful for the communities violin has introduced him to as well as how it has allowed him to give back to and learn from the community. He plans to study in computer science in college. He would like to thank his friends and family for their support and inspiration.



JULY TRINGE

July has been in Campo Choir for all four years, and previously participated in both Newsies and The Prom. They look forward to continuing their eight-year-long music career in college, where they plan to major in psychology. While July is still deciding where they'll go, they are grateful to have several exceptional choices. They especially treasure their memories of New Orleans, and want to thank the choral community for all the wonderful experiences.



ADDIE WEN

Addie has been a part of both choir and the musical for all four years. She has enjoyed being on stage with her friends and making lasting memories! She is so excited to close out her Campolindo musical career with Hadestown. She plans on studying business at a four year university next fall. She would like to thank Mr. Roberts, Renee, and Dave for helping her step out of her shell. She would also like to thank her friends and family for always supporting her. She will miss this amazing program!



LIBBY WONG

Libby has been part of Campo's musical program since her freshman year, when Newsies first sparked her love for musical theater. The energetic music, bold storytelling, dance breaks, and supportive community kept her coming back year after year. This year, Libby is thrilled to be one of the Fates in Hadestown and cannot wait for everyone to see the incredible work the cast and crew have put into the show.

Not pictured:

PROJOTO BHATTACHARYA, MACKENZIE CARTER, DANNY DANG, & NATALIA MISCHLER



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*Morgan -
From LP to Campo,
we've loved watching
you on stage! We are
so proud of you!
Love Dad, Mom &
Charlie*



Paige, with every costume change, every backstage laugh, every nervous moment before the curtain rose, you gave it your all. And that's what makes us the proudest. Not just the applause. Not just the performances. But the heart behind it all.



**We Love You,
Your Fam**



HENRY and LUKE - we love you guys!

mom, dad, jack, sarah, sam, & charlie



Curtis - it seems you have always been "workin' on a song". We are so proud of you and love being part of your amazing musical journey. Looking forward to seeing where your dreams take you.

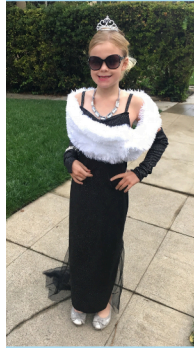
**We Love You,
Mom, Dad,
Ashley, Kayla,
Papa, & Gram**



Congratulations, Aila! We love watching you shine on stage!

Brava, brava, bravissima!

From Hollywood star to Campo musicals, we've always been your biggest fans. We love you, Katie, and can't wait for your next act!



With love, Mom, Dada, Seanie, Papa & Ann



Julian and Adrian — we have so enjoyed watching your love of music and song, seeing your love of performance and your talent grow throughout the years. Life is a stage and we can't wait to see your next show!

Love, Dad, Mom & Gisele



McKenna, your voice and spirit light up the stage. We're so proud of you!



Love, Mom, Dad & Sofia ❤️



Congratulations Addie!
 It's been amazing watching you grow and take risks in new ways through Newsies, West Side Story, PROM and now Hadestown. We love you.
Mom, Baba and Ethan



Break all the legs, Micah! We love you to the moon and back!
XO, Mommy, Daddy, Grace, and Ga



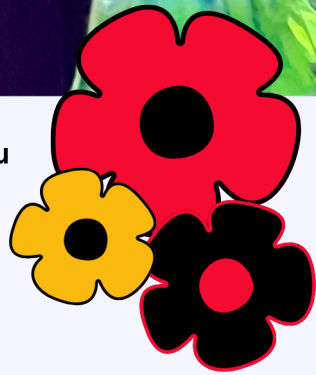
Congratulations Reeve! You're on your way to Great Things!



We love to watch you shine! We are excited to see what stages you will grace next.
 Love,
Mom, Dad and Jacqueline



Cami, we love watching you
sing and dance!
We are so proud of you!
Love your biggest fans,
Mom & Dad



To Our Lady of the Underground!



Keep livin' it, livin' it up!

Break a leg, Addison!
We are so proud of you...



♥ Mom, Dad, Grandma, Kyle, Emi, Bekka, & Samantha

July - Congratulations on completing this
remarkable chapter of your amazing life so far.



It's been great to share these adventures
with you. We love you!
Mom, Dad and Laurel

You light up every room and we are
so proud of you Addison!



All our love,
Mom, Dad, Luke, and Molly

Same Soul, Bigger Stage

Congratulations Alex and break a leg!
We love you!

SHREK



SAX



STUD

Love,
Mom, Dad & Max



Erin and Anna, It's been so fun watching you
work together in this production.
We're so proud of you!

Love, Mom and Dad

Bravo, Isla!

From your first Nutcracker to your final bow in
Hadestown, you've filled every stage with sparkle.
We're so proud of you and can't wait to see where
the next "stage" of your life takes you!



Love always,
Mom, Dad, Noah, Liam, Owen, Grandma & Grandpa
xox



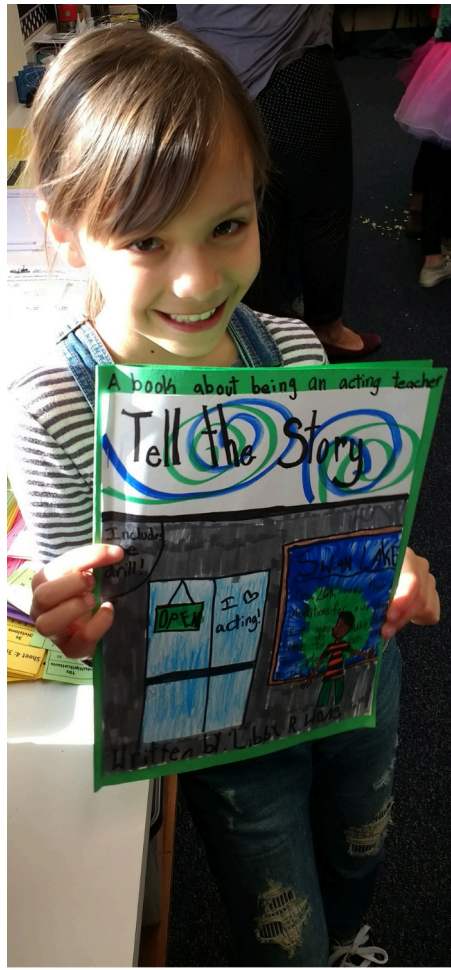
Break a leg Lukey!

Love, Mom, Dad, Jack and Anna

Jasia



It has been such a joy to watch you light up on stage! You will always be our shining star! Good luck to you and the entire cast and crew on your journey to Hadestown! We love you endlessly!



Libby -- thank you for sharing your love of singing with us since you were little! We've loved watching you work hard and grow throughout the years -- and are so excited to see Hadestown!



Love, Mom, Dad, Elliot, Nana & Yeh Yeh and Grammy & Grandad



Thank you to all the students, families, staff, and community members who support the Campolindo Choir and Instrumental Music programs!

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Congratulations Campolindo Hadestown Cast and Crew!

CONGRATULATIONS

TO THE CAST, CREW &
PRODUCTION TEAM OF

HADESTOWN

FROM

joy IN MOTION





We would like to acknowledge the hard work and contributions from the organizations and individuals that make the Campolindo musical happen.

Campolindo Choir Fund (CCF) Board of Directors
Instrumental Boosters
Moraga Education Foundation (MEF)
Campo Musical Volunteer Committees & Volunteers
David Pinkham - Director
Mark Roberts - Producer & Music Director
Renee DeWeese Moran - Co-Director & Choreographer

Thank you again for supporting the Campolindo Musical that touches so many students and faculty, as well as the entire Lamorinda community.

Sincerely,

A handwritten signature in black ink that reads "Leigh Hansen". The signature is written in a cursive style.

Leigh Hansen

President, Campolindo Choral Fund

To make a tax deductible donation to Campolindo Choir Fund, scan the QR code to donate by Venmo or mail to Campolindo High School, c/o Campolindo Choir Foundation, 300 Moraga Road, Moraga, CA 94556.



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